### RAMAKRISHNA MISSION VIDYAMANDIRA

(Residential Autonomous College under University of Calcutta)

# B.A./B.SC. THIRD SEMESTER EXAMINATION, DECEMBER 2012 SECOND YEAR

## SANSKRIT (Honours)

[10]

Time: 11 am – 3 pm Paper: III Full Marks: 100

Define प्रस्तावना and write on its divisions according to the Sāhityadarpaṇa.

Date : 14/12/2012

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		Or,		
	Attempt an informative note on पताकास्थान and its	s varieties.		
		Or,		
	Present a detailed information on the अवस्था-s ac	cording to Viśvanātha.		
2.	Write short notes on <b>any two</b> of the following:	-) 2 <del>11 1 111</del> 0 116 111	1) 9 <del>77 1 -                                 </del>	[5×2]
	a) प्रकरणम् b) प्रतिमुखसन्धिः	c) आकाशभाषितम्	d) भारतीवृत्तिः	
3.	Define and illustrate any three of the following figures of speech:			[5×3]
	a) श्लेष: b) परिणाम:	c) व्यतिरेकः	d) उपमा	
	e) अतिशयोक्तिः f) अप्रस्तुतप्रशंसा			
4.	Distinguish between <u>any two</u> of the following pairs: [7½			
	a) विभावना and विशेषोक्तिः	b) सन्देहः and भ्रान्तिमान्		
	c) रूपकम् and उत्प्रेक्षा	d) काव्यलिङ्गम् and अथ	न्तिरन्यास:	
		Or,		
	Analyse and name the figures of speech in <b>any two</b> of the following:			$[7\frac{1}{2} \times 2]$
	a) पादाहतं यदुत्थाय मूर्धानमधिरोहति।			
	स्वस्थादेवापमानेऽपि देहिनस्तद्वरं रजः।।			
	b) गच्छति पुर: शरीरं धावति पश्चादसंस्थितं चेत:।			
	चीनांशुकमिव केतोः प्रतिवातं नीयमानस्य।।			
	c) वदनिमदं न सरोजं नयने नेन्दीवरे एते।			
	इह सविधे मुग्धदृशो भ्रमर मुधा किं परिभ्रमसि।।			
	d) असमाप्तजिगीषस्य स्त्रीचिन्ता का मनस्विन:।			
	अनाऋम्य जगत् कृत्स्नं नो सन्ध्यां भजते रवि:।।			
5.	Answer <u>any one</u> of the following:			[10]
	a) 'Rgvedic Gods are personification of natural phenomena.'—Discuss.			
	b) Write note on the Vedāṅga literature.			
	c) What do you mean by Secular hymn? Write a emphasis on the Akṣa-sūkta.	note on the secular hyr	nns of the Rgveda wit	h special
6.	Write short notes on any two.			[5×2]
	a) Śatapatha-brāhmaṇa			
	b) Īśopaniṣad			

#### 7. Answer **any five** of the following:

 $[1\times5]$ 

- a) Derive the term 'Vedaḥ'.
- b) What do you mean by Āranyaka?
- c) Name two philosophical hymns of the Rgveda?
- d) What is Sarvānukramanī?
- e) Derive the terminological meaning of Nirukta.
- f) Name the brāhmaṇa of Atharvaveda.
- g) Derive the term Upanișad.
- h) What is the other name of Atharvaveda?

#### 8. Answer **any one** of the following:

[10]

- a) Write a brief note on ancient Indian Medical Science.
- b) Who is the exponent of the rotation of earth? Write a note on the Astronomical studies in ancient India
- c) What is 'nītiśāstra'? Give a short account on Indian nītitexts.

#### 9. Write short notes on **any two** of the following:

 $[5\times2]$ 

Brahmagupta, Barāhamihira, Amarakośa, Nāţyaśāstra.

#### 10. Answer **any five** of the following:

 $[1\times5]$ 

- a) Who wrote Daśarūpaka?
- b) Name the work of Cakrapāṇidatta.
- c) Who is the author of Sūryasiddhanta?
- d) What is the importance of Suśrutasaṃhitā?
- e) In which Sanskrit text is the theory of surgery propounded?
- f) Who is the author of Suvṛttatilaka?
- g) Name two commentators of Carakasamhitā.
- h) To which veda is 'Vedāngajyotişa' related?

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